Catalog

Jamileh Kamran
Arkansas Fashion School

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3625 Kavanaugh Blvd, Unit B, Little Rock, AR 72205

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School Seal

Arkansas Fashion School Seal was established in Fall 2007and it is

School Colors

Arkansas Fashion School colors are Purple and Gold, Purple is symbolic of Royalty, Luxury, Power as well as Creativity, Wisdom and Dignity.

The Color Gold is symbolic of Generosity, Compassion, Knowledge and Wealth.

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General Information

Mission:

Arkansas Fashion School's mission is to teach the Art of Couture to people of all ages. This is done through the teaching of skills in the fashion industry, pattern drafting, garment construction, fashion show experiences, client interactions, and portfolio construction. These skills last a lifetime and can be used to create a business, even at home.

Placement

Arkansas Fashion School gives students the opportunity to go on field trips to businesses in the fashion field, Participate in fashion shows as a designer or backstage giving them valuable knowledge about merchandising, event organization, and applying for fashion shows. Self-Employment is a common outcome of the Fashion Study Program. AFS prepairs students but dose not offer any placement. Arkansas Fashion School does not cover math, science, or any other academic subjects. Our focus is Fashion Study only. AFS is a non- traditional, hands-on training vocational school. Our students range from 13 and older.

Accreditation and Recognition

Arkansas Fashion School has been licensed by the Arkansas Department of Higher Education, since September of 2007. Jamileh Kamran School of Fashion LLC. is a sole proprietorship. The complete Fashion Study Program is 600 clock hours or 150 Weeks of classes.

The complete catalogue of study is a total of 17 courses, with 15 courses are required to graduate. Each course is 4 hours a week for 10 weeks. Each class session is 4 hours, divided into 55 minutes of lecture, and 3 hours of hands-on work. At the Rate of 1 class a week it will take the student about 3 years to graduate. A student may reduce this time by taking more hours.

All classes are held at 3625 Kavanaugh Blvd, Unit B Little Rock, AR 72205 (501)-663-3242. While the student is at the school sewing machines, sergers ,cutting boards, drafting tables, mannequins are provided while the student is on campus.

Administrative Staff and Faculty

Jamileh Kamran	Director/Head Instructor
Amanda Morley	Administrative Assistant/Assistant Instructor

Alumni Association

Graduates of Arkansas Fashion School work in many areas and fields in the United States and Abroad. Alumni at Arkansas Fashion School have complete support of the school in developing their business as Fashion Designer, working at the school as intern, as instructors to improve their skills, and attending the school's fashion shows to create more exposure for themselves. Arkansas Fashion School Alumni are welcome to be involved in all areas of school's academia to help themselves and newer students as their time allows.

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Academic and Financial Information

Admission:

Applicants for admission to the Arkansas Fashion School are evaluated regarding their ability to succeed and their passion to learn the Art of Fashion. This is done by a personal interview by Jamileh Kamran before the application is approved. Arkansas Fashion School does not discriminate on the basis of age, race, ethnic origin, gender, sexual orientation, or religion. However Arkansas Fashion School shall have the power to deny Admission if the applicant has pleaded guilty, entered a plea of nolo contendere, or has been found guilty in a criminal proceeding.

Students can enroll as early as age thirteen. There is no experience or prior training required to attend Arkansas Fashion School. Students will begin with the fundamentals of basic design and develop the ability to take more demanding courses.

Admission Procedure

Communications regarding admission should be addressed to Jamileh Kamran. Applications for admission should be submitted early so that scheduling of classes would be facilitated.

Students can apply in person or Online by filling out the application. After receiving a student's application, a phone call or an email will be submitted to students for an interview.

Applicants may be accepted, or rejected. All applicants will be notified of action taken as quickly as possible by email after the interview with the Director. All applicants that are under the age of 18 must be accompanied by a parent or legal guardian for permission to enroll.

Full program enrollment Pre- Requisites: Completion of Basic Tailoring, and the Online course Intro to Fashion. Each class has a maximum of 8 students. This allows for a 8 student to 1 instructor ratio for a more hands-on learning environment. A course must have a minimum of 4 students enrolled for each schedule course time.

Consideration for special needs students will be addressed on an individual basis and adjustments will be

made in so far as possible.

Student Services

AFS gives its students opportunities to participate in fashion shows, and help coach students through both fashion shows and designer calls. AFS also has several field trips to different locations that are in the fashion industry like fashion businesses, fabric stores, museums, manufactures, and more. Each Student will also have a free 2 hours available per course for tutoring, students will also be able to have an additional 3 hours if the student is participating in a school extracurricular activity.

Policy for Transfer of Credits

•Minimal acceptable grades and/or grade point average for acceptable transfer of credits will be 70% or higher on a scale of 100%, in accordance to ACCET standards.

•transcript, catalog, syllabi, or course outlines must be provided to AFS before accepting transfer credits to make sure that the course curriculum coordinate with the ones taught by AFS.

•AFS will contact the school's admissions office for request of all materials, transcripts, catalog, syllabi, and anything else that the school may need.

•A review committee will be held to compare and to make a decision for transfer of credits.

•Tuition is separated by class.

AFS must assist students when requesting transfer to other institutions, including, but not limited to, providing guidance or counseling and providing an official transcript, syllabi, or course outlines.
Further, any institution making statements relative to the acceptance of its coursework for credit by another institution must have documented evidence to support such statements.

Student Academic Progress

The Arkansas Fashion School's Fashion Study Program is 600 clock hours including the one elective courses.
Student progress reports will be given mid-way and at the end of each course. This consists of a written statement and brief teacher counseling.

- Once the student completes their course homework and final projects, as stated in the catalog, they will verify that the instructor has placed their grade in the Progress Reports of the course.
- The student is required to make quantitative progress toward program completion. To be making satisfactory academic progress, a student must attend at least 85% of the scheduled class hours on a cumulative basis during each evaluation period.
- The student's academic average is reviewed to determine qualitative progress. The minimum required is 70% at the conclusion of a course.

Incomplete grades can be given, but must be cleared in time specified by instructor or course is failed. If the student retakes a course, the lowest overall course grade will be dropped and the highest overall course grade will be used to calculate the academic average. Course work repeated may adversely affect a student's academic progress in terms of the maximum time frame or graduation date.
Students who withdraw from the program will receive a grade of 0% in each course interrupted by the withdrawal. Interrupted classes must be repeated upon readmission to the Arkansas Fashion School.

- All program requirements must be completed within a maximum time frame of 1.5 times the normal program length, as measured in calendar time. The selected fashion course, (e.g. 10 weeks in length, must be completed within 15 calendar weeks). Time spent on an approved leave of absence is not counted against the maximum time frame. Students exceeding the maximum time frame will be administratively withdrawn.

Student Conduct

- Be professional to Visitors, Students, and Staff of the school. Direct any questions about the lessons that you may have to an Instructor or Assistant Instructor.
- In order to prevent distraction please keep talking to a minimum.
- Follow the Attendance policy
- Be on time for class. Details of attendance policy follows.
- Follow all safety rules set in place by the school, Safety is AFS's number one priority. Students should be encouraged to inform a supervisor in the event of unsafe conditions, accident or injury, and use safe working methods always.
- Keep their workspace clean before they leave.
- Be responsible for proper care of school equipment.

Cell Phone Use

Students are not allowed to use cell phones to call, text, or use any social media/APPs during class. Unless otherwise told by the instructor.

However, if there is an emergency, a student can inform the instructor and be permitted access to their phone.

Dress Code

- A White Couture Coat will be required for each student after the start of Basic Design 001.
- Students must be clean and well-groomed. Grooming styles dictated by religion and ethnicity aren't restricted.
- Clothes that are too revealing or inappropriate are not allowed.
- All clothes must be in decent shape and comfortable as not to hinder a student's ability and safety with the sewing machine and pressers.
- Students must avoid clothes with printing that are offensive or inappropriate.
- Due to safety hazards, shoes that fully cover the foot are required.
- Offensive perfumes, smoke and body odor will not be acceptable. Make sure to use a proper hygiene regiment.

*Violators of a dress code may be asked to leave school until they fixed the violation. The student will be given a warning, and if repeat incident occurs further disciplinary action may be taken by the school.

Discrimination and Harassment

AFS will not tolerate on-site discrimination or harassment on any legally protected basis, including that of physical characteristics, mental characteristics, race, religious or political views, nationality, disability, medical condition, sex, sexual preference, or gender identification. Harassment and discriminatory behavior among students or instructors will result in disciplinary action, with the possibility of termination. Discrimination and harassment should be immediately reported to higher administration, at which point AFS will investigate and take corrective action.

* Any Bullying or verbal abuse in class will not be tolerated

Drugs and Alcohol

Good performance on the part of our Students is crucial to AFS's success. For this reason, AFS strictly forbid students doing the following while at school*:

- Drinking alcohol, selling, purchasing or using illegal drugs at school. An "illegal drug" is any drug that has not been obtained by legal means. This includes prescription drugs being used for non-prescribed purposes.
- Possession of any non-prescribed controlled substance, including alcohol and legal illegally obtained prescription drugs.

Reporting for school intoxicated. AFS reserve the right to test students for substance abuse. Illegal drugs, illegal drug metabolites, or excessive alcohol in your system will result in disciplinary action. AFS cares about the overall health and well-being of its students. Any student who feels that he/she is developing a substance abuse problem is urged to seek help. AFS will grant time off (within reason) for rehabilitation. Be advised, however, that this will not excuse a substance-related offense.

Warnings

If a student fails to meet the cumulative 85% attendance or 70% grade average for any evaluation period, or both, he or she will be placed on warning for the next evaluation period. Students will be notified in writing when they are placed on warning and the steps necessary to be removed from warning status. Students will also receive attendance or academic counseling, from the School Director, when they are placed on warning. Each evaluation period is on the 4th week of each course.

The Arkansas Fashion School will notify a student in writing if he or she is being administratively withdrawn for unsatisfactory academic progress.

Appeal Process

The student may submit a written appeal of his/her dismissal within five calendar days of their receipt of the dismissal notice. The appeal must be accompanied by documentation of the mitigating circumstances that have prevented the student from attaining satisfactory academic progress and evidence that changes have occurred to allow the student to now meet standards of satisfactory academic progress. Only extraordinary circumstances will be considered, such as death or severe illness in the immediate family. Before an appeal may be granted, a written academic plan must be provided to the student which clearly identifies a viable plan for the student to successfully complete the program within the maximum time frame allowed.
The School Director will assess all appeals and determine whether the student may be permitted to continue in school on a warning status, despite not meeting the satisfactory progress requirements. The student will be sent the written decision within ten days of the Arkansas Fashion School's receipt of the appeal. The decision of the School Director is final.

Students reinstated upon appeal are on a probationary status for the next evaluation period, during which time they must meet the terms and conditions set out in the School Director's letter granting the appeal. At the end of the evaluation period, and at the end of every evaluation period thereafter, the student's academic status will be reviewed. The student may continue on probation as long as he or she meets the terms of the academic plan approved at the time the student's appeal was granted, until such time as satisfactory academic progress status is regained.

Recording student progress reports

Students will be given the class-to-class criteria (they must complete and submit before the end of the course) within each course book they receive. Students will use the criteria as a checklist to stay on track in their Fashion Study program with the Arkansas Fashion School. On Week 3 each student will turn in all course patterns that are drafted at home for homework, on Week 4 students must turn in a minimum of all cut and tailortack course projects. Extra Credit projects will only be accepted if the student has fully completed all course assigned work. Extra Credit options addressed in every course book.

Instructors will spend 5-10 minutes at the end of each class session to record the students' progress in the course. During the 5-10 minutes, instructor must record what the student completed as homework and in-class work.

Each Quarterly Segment of the Fashion Study Program will have a total quarterly evaluation all past projects for each quarter must be completed before a student can start the next quarter.

Late Assignments

When an assignment is submitted past the deadline, there will a 10% deduction to the grade every week the project is late. If the assignment is submitted 10 weeks after the deadline, the student will receive 0%.

Disciplinary Action

The AFS takes disciplinary matters very seriously, and will exact discipline as it sees fit for any unacceptable action or behavior. These may include:

- Improper or indecent conduct, or dress
- Uncooperative attitude
- Abuse, perfunctory or unauthorized use, or unauthorized possession of AFS property
- Unauthorized use or disclosure of AFS lesson materials, or text books.
- Possession and/or use of illegal drugs, weapons or explosives
- Illegal harassment and/or discrimination - of any kind

Disciplinary action may consist of anything from verbal/written warnings and counselling, suspension or termination. AFS will handle each matter individually to ensure fairness to all involved. Workplace Inspections

AFS has a responsibility to protect its students and its property. For this reason, AFS reserves the right to inspect the following, at any time, with or without notice:

- Any personal possessions brought onto AFS premises, such as handbags, briefcases, and vehicles.

All inspections are compulsory. Those who resist inspection may be denied access to AFS premises.

Termination

If student found in violation of any of the following the student will be terminated for the AFS Fashion Study Program:

- Repeated uncooperative/ inappropriate attitude offences
- Illegal harassment and/or discrimination - of any kind
- Destruction of school property
- Possession and/or use of illegal drugs, weapons or explosives
- Tampering with any safety devices on school property
- Physical or sexual assault
- Theft of other student, staff, and school property
- Repeated offences of violations of student policies

Once a student is terminated the school will send out a written form stating their termination and a full statement by the school for the reason of the termination.

Student Complaint Policy/Procedure

All complaints may be verbally addressed to an the instructor or may be submitted to the director in writing. Responses from AFS will be within one working day and resolved within 10 working days.(with exceptions of extenuating circumstances) Complaints and resolution will be documented in the schools file and the complainants file.

Attendance Policy (Absences)

Students are expected to be present at all class sessions of the courses. Students attend once a week for 4 hours. Students who missed 5 hours must cover their missed hours on the following week. Any absences should be approved by the Administration in consultation with the instructor.

1. Students who accumulate unexcused absences of more than 15% of the scheduled classes, the course must be repeated to be eligible for the following course. However, the school recognizes the following reasons for an excused absence: death in the immediate family, job-related interviews or testing (with approval of instructor), physical for job placements, personal illness and inclement weather.
2. Inclement weather is a normal part of life in Arkansas. Because of this, our policy is to follow the schedule for inclement weather of the Little Rock Public School District. However, if the student commutes some distance, AFS is concerned for the safety of its students so common sense should be used determine attendance during bad weather. (The instructor should be notified in a timely fashion)
3. School holidays shall not be considered as days of absence.
4. The school shall maintain an accurate record of attendance and absences.
5. Tardiness: A student will be counted tardy if 10 minutes late. Three tardies will equal one absence.
6. Convective absences of 5 weeks will result in a students withdrawal from the course, unless prior agreement of leave was agreed upon.

Leave of Absence:

Leave of absence granted for medical reason up to 30 days (4 classes). Students who do not return from leave of absence will be terminated.

Make-ups:

All class time missed can be made up with the approval and scheduling by the instructor to complete the hours required for the course. Make-up work shall not be authorized for the purpose of removing an unexcused absence.

School Calendar:

Class times are once a week for 4 hours, 8:00am to 12:00pm, or from 12:00pm to 4:00pm, or 55:00pm to 9:00 pm, Tuesday - Saturday. Class sizes are limited to 8 students.

There will be no classes the week of Thanksgiving.

There will be no classes for two weeks at for the end of December and New Years. The exact dates will be announced by the school director.

Spring Break will occur in March Exact dates will be announced by Jamileh Kamran.

Tuition:

The Fashion Study Program is a total of 600 clock hours, consisting of a 10 week Basic Tailoring Course, a 10 week Online Introduction to Fashion as pre-requisites followed by 12 different 10 weeks courses, and 1, 10 weeks elective to complete the training. The cost of tuition for the complete fashion study is $15,205.00 not including the books. The current cost of books is $650.00 for the whole program, which bring the total of $15,955.00, including the $100.00 (nonrefundable) application Fee.

- No students may begin any class until tuition is paid in full for that class. A late fee of $50.00 will be charged if a student misses the tuition payment date.

Visa, MasterCard, American Express,Cash, or Check can be used to pay tuition all checks must be made out to Jamileh Kamran Arkansas Fashion School. Students going through a student loans provider will have the loan provider send the money directly to the school.

Tutoring is offered to students for $75.00 per hour for a private session or $30.00 for a group session. Students that require additional time beyond class hours, without the approval of the school, will be charged as tutoring hours.
If a student wishes to schedule a time for tutoring a minimum of 5 hour session must be scheduled. These hours are outside of course hours and can not be used to make up absences.

Course Cost Breakdown

	Fee
Basic Tailoring	$550.00
Introduction to Fashion (Online)	$550.00
Basic Design 001	$1,085.00
Intermediate Design 002	$1,085.00
Advanced Design 003	$1,085.00
Tailoring I	$1,085.00
Couture I	$1,085.00
Couture II	$1,085.00
Couture III	$1,085.00
Tailoring II	$1,085.00
Body Draping I	$1,085.00
Body Draping II	$1,085.00
Body Draping III	$1,085.00
Bridal	$1,085.00
Costume Design (elective)	$1,085.00
Interior Drapery (elective)	$1,085.00
Men's Wear (elective)	$1,085.00

Financing:
The school offers students two different Financing Plans to choose from, Full program payment my be made, or student can pay per course. Each course must be paid in full before the course starts. Additionally Arkansas Rural Endowment Fund, Inc. has student loans available.

Cancellation and Refund Policy:
The Registration fee of one hundred dollars ($100.00) paid to the school by the student will be retained as an application and enrollment fee.
Arkansas Fashion School will use the best refund policy for the most beneficial refund at the time of withdrawal.

Policy I (ACCET)
After the first week at the completion of 10% (but less than five weeks, 49.9%) of the course, the refund shall be made on a pro rata basis. At the completion of five weeks, 50%, no refund is available (11). If the Arkansas Fashion School cancels a course subsequent to a student's enrollment, Arkansas Fashion School must refund all monies paid by the student (12.a.c).
Refund will be calculated using:

a) Start Date
b) Last date of attendance (LDA)
c) Date of determination (DOD)
d) Charges to the students
e) Total amount paid
f) Weeks earned and resulting percentage of program completed=

Refund Due Date:

1. If an applicant never attends class (no-show) or cancels the contract prior to the class start date, all refunds due will be made within forty-five (45) calendar days of the first scheduled day of class (12a).
2. For an enrolled and attending student, the refund will be calculated using the last day of attendance (LDA) and will be paid within forty-five (45) calendar days from the documented date of determination (DOD). The date of determination is the date that student gives written or verbal notice of withdrawal (12b).
3. Return of Title IV funds will be in-compliance with Federal Regulations and comply with Federal Regulations as applicable, in the areas of attendance, leave of absence, etc. If Federal Regulations differ from ACCET policy, if stricter, take precedence.

Policy II

Calculation of refund (Arkansas State Policy):
A full refund to any student who cancels the enrollment contract within 72 hours after the enrollment contract is executed. If in the event the buyer cancels, the seller shall return to the buyer within 30 calendar days of the cancellation: any payments made, any goods or other property (received as a trade-in), and any note or other evidence of indebtedness given by the buyer to the seller pursuant to or regarding the sale.

Refund should be calculated using:
a.) Cost and length course
b.) Completion of program/course

I. At completion of less than 25% of the program/course, the refunds shall be made on a pro rata basis.
II. At completion of 25% but less than 50% of the program, the student shall be refunded not less than 50%of the tuition.
III. At completion of 50% but less than 75% of the program, the student shall be refunded not less than 25%of the tuition.
IV. At completion of 75% or more of the program no refund is due the student.
Note: "If applicant is rejected by the institution before being accepted, no refund is needed, no money would have been paid to Arkansas Fashion School toward the Fashion Study Program"

Graduation

Graduation:

A minimum GPA of 2.00/4.00, or 70%/100%, and a minimum attendance of 85% is required for

graduation. Additionally the student must complete the Graduation Project.

GRADUATION PROJECT:

Student must submit Fourteen Designs (Outfits) to school one week before graduation. Ten of these Designs (Outfits) Fashion Study Program. Four of the fourteen completed new Designs (Outfits) must have been Sketched, Tailored, and Created by the student without the help of the instructors. These Four must also be from the categories of Casual, Professional, Semi Formal/Cocktail, and Formal. Along with these designs a student mus also show a complete portfolio for their designs.

Quarterly Program Evaluation:

Each Quarterly Segment of the Fashion Study Program will have a total quarterly evaluation, all past course projects for each quarter must be completed before a student can start the next quarter and courses.
Quarter 1: Basic Tailoring and Introduction to Fashion
Quarter 2: Basic Design 001 - Tailoring I
Quarter 3: Couture I - Tailoring II
Before a Student can start their 4th Quarter they must have 7 complete designs, along with a completed portfolio.
Quarter 4: Body Draping I - Bridal

Grading System:	GPA
A----------90-100%	4.0
B----------80-89%	3.0
C----------70-79%	2.0
D----------65-69%	1.0

*Extra Credit Points are available for students who participate in specific school approved extracurricular activities.

A diploma is awarded upon graduation. A formal Graduation Celebration Ceremony will be held once a minimum of 7 Students have graduated.

Arkansas Fashion School will give every student the opportunity to inspect and review his or her education records within 45 days following its receipt of a request.

• A student has the right to request that inaccurate or misleading information in his or her education records be amended.
• While AFS is not required to amend education records in accordance with an eligible student's request, the school is required to consider the request. If the school decides not to amend a record in accordance with an eligible student's request, the school must inform the student of his or her right to a hearing on the matter. If, because of the hearing, the school still decides not to amend the record, the eligible student has the right to insert a statement in the record setting forth his or her views. That statement must remain with the contested part of the eligible student's record for as long as the record is maintained.

The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99)

Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.

FERPA gives parents certain rights with respect to their children's education records. These rights transfer to the student when he or she reaches the age of 18 or attends a school beyond the high school level. Students to whom the rights have transferred are "eligible students."

Parents or eligible students have the right to inspect and review the student's education records maintained by the school. Schools are not required to provide copies of records unless, for reasons such as great distance, it is impossible for parents or eligible students to review the records. Schools may charge a fee for copies.

Parents or eligible students have the right to request that a school correct records which they believe to be inaccurate or misleading. If the school decides not to amend the record, the parent or eligible student then has the right to a formal hearing. After the hearing, if the school still decides not to amend the record, the parent or eligible student has the right to place a statement with the record setting forth his or her view about the contested information.

Generally, schools must have written permission from the parent or eligible student in order to release any information from a student's education record. However, FERPA allows schools to disclose those records, without consent, to the following parties or under the following conditions (34 CFR § 99.31):

School officials with legitimate educational interest;
Other schools to which a student is transferring;
Specified officials for audit or evaluation purposes;
Appropriate parties in connection with financial aid to a student;
Organizations conducting certain studies for or on behalf of the school;
Accrediting organizations;
To comply with a judicial order or lawfully issued subpoena;
Appropriate officials in cases of health and safety emergencies; and
State and local authorities, within a juvenile justice system, pursuant to specific State law.

Schools may disclose, without consent, "directory" information such as a student's name, address, telephone number, date and place of birth, honors and awards, and dates of attendance. However, schools must tell parents and eligible students about directory information and allow parents and eligible students a reasonable amount of time to request that the school not disclose directory information about them.

Policy on copyright and software infringement

For network to share files, including (but are not limited to) AFS faculty and visiting faculty, staff, students, guests or agents of the administration.

Following are some examples of copyright infringement that may be found in a school setting:

- Downloading and sharing MP3 files of music, videos, and games without permission of the copyright owner
- Using corporate logos without permission
- Placing an electronic copy of a standardized test on a department's web site without permission of the copyright owner
- Enhancing a departmental web site with music that is downloaded or artwork that is scanned from a book, all without attribution or permission of the copyright owners
- Scanning a photograph that has been published and using it without permission or attribution
- Downloading licensed software from non-authorized sites without the permission of the copyright or license holder
- Making a movie file or a large segment of a movie available on a web site without permission of the copyright owner

If a notice is sent to AFS by an agent/agency that represent the artists and copyright holders. AFS will try and identify the individual or responsible administrator. If it is possible to determine the responsible party, that person is notified that they must remove the infringing material from their computer and let AFS know once this has been done.

If this is the first notification that AFS has received on an individual and the infringing material has not been removed from the computer within five days action, a report about the copyright violation will be sent out to the appropriate individuals.

If students are identified as having committed a second copyright infringement, AFS may take additional action appropriate to the AFS disciplinary process. If students are notified of copyright infringement a third time, additional sanctions may be applied.

Faculty, graduate students, and staff who are engaged in teaching and research functions are expected to understand and act in accordance with applicable copyright laws. AFS is obligated to exercise greater responsibility to address instances of repeated infringing activity by these individuals.

Upon receipt of a valid subpoena, AFS is obligated to turn over any electronic information regarding specific instances of infringing material that has been allegedly transmitted over its networks.

Copyright is legal protection of intellectual property, in whatever medium, that is provided for by the laws of the United States to the owners of copyright. Types of works that are covered by copyright law include, but are not limited to, literary, dramatic, musical, artistic, pictorial, graphic, film and multimedia works. Many people understand that printed works such as books and magazine articles are covered by copyright laws but they are not aware that the protection extends to software, digital works, and unpublished works and it covers all forms of a work, including its digital transmission and subsequent use.

The Digital Millennium Copyright Act (DMCA), signed into law in 1998, recognizes that digital transmission of works adds complexity to the Copyright Law.

DMCA infractions can result in serious consequences regarding activities of faculty, graduate students, or staff who are performing teaching or research functions if the school has received more than two notices of infringement against an individual within a three-year period.

In a civil action, the individual infringer may be liable for either actual damages or statutory damages of up to $30,000 (which may be increased to up to $150,000 if the court finds the infringement was willful). In addition, individual infringers may be subject to criminal prosecution. Criminal penalties include up to ten years imprisonment depending on the nature of the violation.

It is true that some copyright holders give official permission to download MP3 files and you might be able to find a limited number of videos that are not copyright protected. It is also true that some MP3 files are copyright free and some MP3 files can be legally obtained through subscription services. However, most MP3 and video files that are shared do not fall into any of these categories.

US Copyright Law allows you to create MP3s only for the songs to which you already have rights; that usually means you purchased the CD or downloaded a file via a subscription service. US Copyright Law allows you to make a copy of a purchased file only for your personal use. Personal use does not mean that you can give a copy to other people, or sell a copy of it.

The Internet offers a variety of legal entertainment alternatives, whether downloads or streaming, free or fee-based, DRM or DRM-free, well-known artists or surprising discoveries.

Introduction To Fashion Online Course

Instructor: Amanda Morley Email: Morleyeamanda@gmail.com Cell: 870-636-1450

Course Description

The Introduction to Fashion Design is a 10 week Online Course in place for AFS so that students have completed hands-on learning in the AFS classroom during Basic Tailoring Course and then also be able to work from home in the Introduction to Fashion course. Both classes are to teach the basic principles. Introduction to Fashion is to teach fashion terminology on techniques and then learn history, sketching, textiles, designing for body types at home, and presenting fashion to the world.

Required Readings

All readings are provided online as attachments. The readings will only be available to download during the week the assignment correlates with. All readings are in microsoft Word, each student must have a program that can read those documents, as well as a computer that has access to the internet for taking online quizzes.

Course Requirements

Assignments

In this course, there will be a total of 10 research assignments. Each assignment will have an attached reading. It is the student's responsibility to download the material and read it. After reading the material there will be homework assignments that must be emailed to Jamileh Kamran at jamileh@jamilehkamran.com and Amanda Morley at morleyeamanda@gmail.com for full credit.

Discussion Posts

Students are required weekly to create a post on the discussion board regarding their thoughts, opinions, and research gathered from the topic of the week. Once the students create a post, they must read and create a well written paragraph to another student's discussion post.

Exams

There will be ten quizzes, which are taken online. Each quiz will be available during the lesson of the week. Students will be given a week to complete the exam. The exam must be taken in one sitting in order to get their grade. If the student exit out of the quiz, for any reason, they will receive a 0% in gradebook for the particular lesson..

Make-up Exams

Due to the quizzes being available for a week, the students will not have make up exams online. In case of an emergency, the instructor and the school must be informed, AFS will provide a

paper copy of the quiz to be taken in school. The only time this would be an option is if the student is no longer able to access the internet or having severe technical difficulties.

Late Assignments

When an assignment is submitted past the deadline, there will a 10% deduction to the grade. If the assignment is submitted 10 weeks after the deadline, the student will receive 0%.

Attendance

When an assignment is submitted, attendance will be counted toward the student. Failing to submit the assignment will be equivalent to an absent.

Grading

The course grade is an average grade of all the completed assignments and quizzes.
A- 100% - 90%
B- 89% - 80%
C- 79% - 70%
D- 69% - 60%
F- 59% - 0%

Inclement Weather

Due to the class being online, the assignments can be completed anywhere in reach of internet. The inclement weather should not interfere with the online course unless the student contacts the instructor and informs the instructor that they are unable to use internet due to power outages. Other than that, the weekly schedule will proceed.

Course Communication

If students are experiencing any forms of difficulties or have questions regarding the online work, please contact Abigail Alba via email or text. The sooner the student contacts the instructor, the faster the instructor can resolve any questions or issues.

- Week 1: Sewing Terminology
- Week 2: Textiles
- Week 3: History of Fashion Design
- Week 4:History of Well-known Designers
- Week 5: Color Theory
- Week 6: Silhouettes
- Week 7: Fashion Figure Sketching
- Week 8: Principles of Fashion Design
- Week 9: Presentation of Fashion Designs
- Week 10: Concept Development

CATALOG COURSE DESCRIPTIONS:

INTRO TO FASHION/ONLINE:

Students will learn about Sewing Terminology,Textiles, History of Fashion Design, History of Well-known Designers, Silhouettes, Principles of Fashion Design, Fashion Sketching, Color Theory, Concept Presentation, Preparing for Presenting to the World Textiles. Students must read weekly assignments and take the quiz.

BASIC TAILORING:

Student will learn basic sewing and tailoring techniques needed to succeed in their following courses. These include, different methods of hemming, waistbands, zippers, different darts, measurements, and other techniques. Students must start and finish one doll sized skirt.

BASIC DESIGN 001:

Student will create designs. They will learn many types of skirts, like the Circular, Gored, Pleated, and more. During this course they will learn how to make the patterns for these skirts and will make doll- size example skirts. By the end of the course they will be able create full- size skirts of their choice, to make for themselves, or for anyone they choose.

INTERMEDIATE DESIGN 002:

Students will create the patterns for blouses, sleeves, and collars. During this course, each student will learn the steps that are needed to create any blouse, dress sleeve or collar. Students will complete two fully completed blouses.

ADVANCED DESIGN 003:

Student will learn to draft pants. Each student will learn how draft flat patterns for many kinds of pants. A total of 3 pants will be completed by the end of the course.

TAILORING I:

Students will learn to line garments. Students must complete three fully lined garments, a skirt, a pair of pants, and a jacket.

COUTURE I:

Students will learn additional designs of sleeve (e.g. Shirtwaist sleeves, men's two-piece sleeve), more designs of collars (Square and Bertha), more blouses and jackets. Students must complete a jacket and two blouses.

COUTURE II:

Students will learn in more detail to make professional jackets (Shawl Collar, Blazer) and wrap shirt

COUTURE III:

Students will draft and tailor two type of capes , bolero jacket, and a formal dress.

TAILORING II:

The final course of flat pattern making, students will create more outer wear, and several types of coats and its proper tailoring techniques. The student will complete one fully lined cape, and two fully lined coats.

BODY DRAPING I:

Students will learn the art of draping on mannequin. Students will learn the process of draping in muslin, transferring that into patterns on paper and completing their designs in mannequin size.

BODY DRAPING II:

Students will drape front and back of blouses, Bustier foundation, basic halter dress, sweet heart fitted dress, and a formal dress. A fully lined bustier and fully lined formal dress will be completed by the end of the class.

BODY DRAPING III:

Students will practice and work on their line of 14 garments. Students must research the designs and colors of the year thru US and European designers and create one design to complete that research, as well as two other dresses using petticoats, and Ruched teciniques.

BRIDAL COURSE:

Students will observe designs created by Jamileh Kamran and other alumni designers for inspiration, and then create two wedding gowns. One traditional, and one of their own creations.

MEN'S WEAR:

Students learn techniques for men’s wear. The differences in fit and tailoring. A Jacket, Coat, and Slacks will be finished by the end of the course.

COSTUME DESIGN:

Students learn the art of costuming, different techniques for dying fabrics, making hats, making basic props, and adjustment to garments, and weathering.

THE ART OF DRAPERY :

Students learn how to enhance an office or home, to create different types of pillows, table topper, and samples of drapes (e.g. Rock Pocket with Heather, Gathered Panel, Flat Panel Self Valance).

Description of all Courses:

BASIC TAILORING CLASS

8 WEEKS AGENDA FOR BASIC SEWING/ TAILORING COURSE

	HOURS COMPLETED
WEEK ONE • Introduction to Class • Machine Work • Tailor Tack • Straight Stitch Sample • Top-Stitch Sample (Single/ Double) • Gathering Sample • Darts Sample (2,4, and 6 inches)	1 HOUR LECTURE 4 HOURS HANDS-ON (LABWORK)
WEEK TWO • Visible Zipper Sample**	1 HOUR LECTURE 4 HOURS HANDS-ON (LABWORK)
WEEK THREE • Invisible Zipper Sample	1 HOUR LECTURE 4 HOURS HANDS-ON (LABWORK)
WEEK FOUR • Waistband*	1 HOUR LECTURE 4 HOURS HANDS-ON(LABWORK)
WEEK FIVE • Kick Pleat Sample** • Cut Skirt for Project*	1 HOUR LECTURE 4 HOURS HANDS-ON(LABWORK)

WEEK SIX
• Different Methods of Hemming
  o by Hand
  o by Machine
  o with Lace
  o with Bias Binding
• Lace Application
• Work on Skirt Project
• French Seam
• Piping*
• Work on Finishing Skirt Project
	1 HOUR LECTURE
	4 HOURS HANDS-ON(LABWORK)

WEEK SEVEN • Princess Dart* • Under-stitch/ Facing*	1 HOUR LECTURE 4 HOURS HANDS-ON (LABWORK)
WEEK EIGHT • Multiple Button Samples** • Finish Final Skirt Project* • Body Measurements**	1 HOUR LECTURE 4 HOURS HANDS-ON (LABWORK)

INTRO TO FASHION ONLINE

10 WEEKS AGENDA FOR INTRO TO FASHION ONLINE

ONLINE 40 CLOCK HOURS:	HOURS COMPLETED
Week 1: Sewing Terminology	4 HOURS
Week 2: Textiles	4 HOURS
Week 3: History of Fashion Design	4 HOURS
Week 4:History of Well-known Designers	4 HOURS
Week 5: Color Theory	4 HOURS
Week 6: Silhouettes	4 HOURS
Week 7: Fashion Figure Sketching	4 HOURS
Week 8: Principles of Fashion Design	4 HOURS
Week 9: Presentation of Fashion Designs	4 HOURS
Week 10: Concept Development	4 HOURS

BASIC COURSES

BASIC DESIGN 001

Arkansas Fashion School

8 WEEKS AGENDA FOR BASIC DESIGN 001

HOURS COMPLETED

WEEK ONE

- Draft:
  - Basic Skirt Pattern
  - Mini Version of Skirt Pattern
- Trace 7 Mini Skirt Pattern
- Cut basic Skirt Project

1 HOUR LECTURE
4 HOURS HANDS-ON (LAB WORK)

WEEK TWO

- Draft Mini Skirts:
  - 2 Double Pleated Skirt
  - 4 Double Pleated Skirt
  - 6 Double Pleated Skirt
  - 4 Single Pleated Skirt
  - 4 Gore Skirt
  - 8 Gore Skirt
  - A-Line Skirt
  - Circle Skirt (Full and Semi-Full)
- Cut the Mini Skirt Projects
- Work on Basic Skirt Project

1 HOUR LECTURE
4 HOURS HANDS-ON (LAB WORK)

WEEK THREE

- Learn the Sewing Techniques for the Mini Skirts

1 HOUR LECTURE
4 HOURS HANDS-ON (LAB WORK)

WEEK FOUR

- Work on the Mini Skirts

1 HOUR LECTURE
4 HOURS HANDS-ON (LAB WORK)

WEEK FIVE

- Work on Finalizing Mini Skirts
- **Midterm Grading**
  - **Expectation: all classwork must be completed from week 1-4**

1 HOUR LECTURE
4 HOURS HANDS-ON (LAB WORK)

WEEK SIX

- Draft:
  - Desired Skirt Project
  - Circular Skirt Project (Full or Semi-Full)
- Cut Desired Skirt Project and Circular Skirt Project

1 HOUR LECTURE
4 HOURS HANDS-ON (LAB WORK)

WEEK SEVEN

- Work on Desired Skirt Project or Circular Skirt Project

1 HOUR LECTURE
4 HOURS HANDS-ON (LAB WORK)

WEEK EIGHT

- Finalize Desired Skirt Project
- Finalize Circular Skirt Project
- Turn in All Projects and Patterns

1 HOUR LECTURE
4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:

* Extra Credit will be awarded **ONLY** if all course projects are completed

Basic Skirt Project

***Extra Credit: Pleated Skirt with Fullness, Trumpet Skirt**

Desired Skirt Project (Gore, Pleated, etc.)

Circular Skirt Project (Full or Semi-Full)

7 Mini Skirt Sample Projects (Other than the Full Size Chosen Skirts)(Pleats,Gores, A-line, etc.)

INTERMEDIATE DESIGN 002

8 WEEKS AGENDA FOR INTERMEDIATE 002

	HOURS COMPLETED

WEEK ONE
• Draft
  • Basic Bodice Blouse Front & Back Pattern
  • Basic Sleeve
  • Full Sleeve with Placket and Cuff
• Cut Basic Bodice Sample Project
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK TWO
• Draft:
  • Fitted Sleeve
  • Bell Sleeve
  • Mandarin Collar
  • Tuxedo Collar
  • Round Bertha
  • Peter Pan Collar
• Cut Desired Collar for Basic Bodice Blouse
• Work on Basic Bodice Blouse
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK THREE • Learn and Practice the Technique for Full Sleeve with Placket and Cuff	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Work on Basic Bodice Blouse • Sew Collar to Basic Bodice	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Finalize Basic Bodice Blouse • **Midterm Grading** • **Expectation: all classwork must be completed from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

WEEK SIX
• Draft:
  • Kimono Blouse
  • Batwing Blouse
• Cut Kimono Blouse
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK SEVEN • Work on Kimono Blouse	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Kimono Blouse • **Turn in all Projects and Patterns**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:

- **Basic Bodice Blouse with Placket, Cuff and Collar**
- **Kimono Blouse**

* Extra Credit will be awarded **ONLY** if all course projects are completed

***Extra Credit: Shell Blouse**

ADVANCED DESIGN 003

8 WEEKS AGENDA FOR ADVANCE DESIGN 003

	HOURS COMPLETED
WEEK ONE • Measure Body for Pants Pattern • Draft: • Basic Straight Pants • Cut Basic Straight Pants	1 HOUR LECTURE 4 HOUR HANDS-ON (LAB WORK)
WEEK TWO • Learn How to Sew Pants Zippers • Create Pants Zipper Sample • Place Zipper onto Pants Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK THREE • Work on Basic Pants Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Finalize Basic Pants Project • Turn in Basic Pants Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

WEEK FIVE
• Draft:
  • Bell Bottom Pants
  • Palazzo Pants
  • Knickers
• **Midterm Grading**
  • **Expectations: all classwork must be completed from week 1-4**
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK SIX • Learn How to Sew Side Pockets • Create Side Pockets Sample • Cut Desired Pants Project with Side Pockets	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Learn How to Sew J-Pockets • Create J-Pockets Sample • Cut Desired Pants Project with J-Pockets	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Pants with Pockets • **Turn in all Projects and Patterns**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:
Basic Straight Pants Project
Desired Pants Project with Side Pockets
Desired Pants Project with J-Pockets

* Extra Credit will be awarded **ONLY** if all course projects are completed

***Extra Credit: Palazzo Pants**

TAILORING I

Arkansas Fashion School

8 WEEKS AGENDA TAILORING I

	HOURS COMPLETED
WEEK ONE • Learn How to Fully Line a Kick Pleat on a Skirt • Create a Fully Lined Kick Pleat Sample • Cut Basic Skirt Project with Lining	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK TWO • Work on Fully Lined Basic Skirt	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK THREE • **Pattern Grading for Chanel Jacket** • Cut Chanel Jacket Project • Work on Fully Lined Basic Skirt	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Finalize Fully Lined Basic Skirt • Learn Lined Pants Zipper Technique • Create a Fully Lined Pants Zipper Sample • Cut Pants Project with Lining	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Work on Fully Lined Pants Project • **Midterm Grading:** • **Expectation: all classwork must be completed from week 1 - 4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Work on Fully Lined Pants Project	1 HOUR LETURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Work on Chanel Jacket • Finalize Fully Lined Pants Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Chanel Jacket Project • **Turn in all Projects and Patterns**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:
Fully Lined Basic Skirt
Fully Lined Pants Project
Chanel Jacket without Lining

* Extra Credit will be awarded **ONLY** if all course projects are completed

***Extra Credit: Fully Lined Chanel Jacket**

COUTURE COURSES

COUTURE I

8 WEEKS AGENDA FOR COUTURE DESIGN I

	HOURS COMPLETED

WEEK ONE
• Draft
  • Sport Collar Jacket (lined)
  • Two-Piece Sleeve
• Cut Sport collar Jacket with Lining
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK TWO
• Draft
  • Shirtwaist Sleeve
  • Armhole Shirtwaist Sleeve
  • Bicep Shirtwaist Sleeve
  • Two-Piece English Collar Blouse
• Cut Blouse with Yoke and Shirtwaist Sleeve
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK THREE • Pattern Grading • Work on Yoke Blouse Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Work on Yoke Blouse Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Finalize Yoke Blouse Project • Work on Fully Lined Sport Collar Jacket • **Midterm Grading:** • **Expectation: all classwork must be completed from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Work on Sport Collar Jacket Project	1 HOUR LETURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Work on Sport Collar Jacket Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Sport Collar Jacket Project • **Turn in all Projects and Patterns**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:
Blouse with Yoke and Shirtwaist Sleeve
Fully Lined Sport Collar Jacket

* Extra Credit will be awarded **ONLY** if all course projects are completed
Extra Credit: Unlined Square Bertha Dress, Two-Piece English Collar Blouse

COUTURE II

8 WEEKS AGENDA FOR COUTURE DESIGN II

	HOURS COMPLETED

WEEK ONE
• Draft:
  • Shawl Collar Jacket (Lined)
  • Stand Up Collar Coat (Lined)
• Cut Shawl Collar Jacket with Lining
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK TWO • Cut Stand Up Collar Coat with Lining • Work on Shawl Collar Jacket	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK THREE • **Pattern Grading** • Work on Shawl Collar Jacket Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Work on Shawl Collar Jacket	1 HOUR LECTURE 4 HOUR HANDS-ON (LAB WORK)
WEEK FIVE • Finalize Shawl Collar Jacket Project • Work on Fully Lined Stand Up Collar Coat Project • **Midterm Grading:** • **Expectation: all classwork must be complete from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Work on Stand Up collar Coat Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Work on Stand Up collar Coat Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Stand Up Collar Coat Project • **Turn in all Projects and Patterns**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:

Fully Lined Shawl Collar Jacket with Two Piece Sleeve
Fully Lined Standup Collar Coat

* Extra Credit will be awarded **ONLY i**f all course projects are completed
Extra Credit: Unlined Blazer, Unlined Shawl Collar Unconstructed Jacket

COUTURE III

8 WEEKS AGENDA FOR COUTURE DESIGN III

	HOURS COMPLETED

WEEK ONE
• Draft:
  • Fitted Cape
  • Full Cape
• Cut Desired Cape Project
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK TWO
• Draft:
  • Peplon Short Jacket Lined with Skirt
  • Double Breasted Jumpsuit
• Work on Cape Project
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK THREE • **Pattern Grading** • Work on Cape Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Finalize Cape Project • Cut Formal Dress with Lined Bolero	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Cut Lined Peplon Short Jacket with Long Skirt Unlined • Work on Formal Dress with Lined Bolero • Midterm Grading: • Expectation: all classwork must be completed from week 1-4	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Work on Formal Dress with Lined Bolero Jacket • Work on Lined Peplon Short Jacket with Long Skirt Unlined	1 HOUR LETURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Work on Formal Dress with Lined Bolero Jacket	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Projects • Turn in all Projects and Patterns	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:
1 Cape (Fitted Cape or Full Cape)
Formal Dress with Lined Bolero

*Extra Credit will be awarded **ONLY i**f all course projects are completed

Extra Credit: Double Breasted Jumpsuit

TAILORING II

8 WEEKS AGENDA FOR TAILORING II

	HOURS COMPLETED

WEEK ONE
• Draft:
  • Double Collar Jacket
  • Notch Collar Shoulder Princess Cut Blazer
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK TWO • Work on Desired Suit Project Lined	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK THREE • **Pattern Grading** • Work on Desired Suit Project Lined	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Work on Desired Suit Project Lined	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Finalize Desired Suit Project Lined • Cut Desired Coat Project with Lining • **Midterm Grading:** • **Expectation: all classwork must be completed from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Work on Desired Coat Project Lined	1 HOUR LETURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Work on Desired Coat Project Lined	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Desired Coat Project Lined • Turn in all Projects and Patterns	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:
Desired Fully Lined Suit Project
Desired Lined Coat Project

* Extra Credit will be awarded **ONLY** if all course projects are completed
Extra Credit: Another Suit Design Project, Another Coat Design Project

BODY DRAPING COURSES:

BODY DRAPING I

Arkansas Fashion School

8 WEEKS AGENDA FOR BODY DRAPING I

	HOURS COMPLETED
WEEK ONE • Learn How to Measure Mannequin • Drape and Create ABC Pattern: • Basic Bodice with Dart	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK TWO • Drape and Create ABC Pattern: • Shoulder Princess Cut Bodice/Jacket • Cut Shoulder Princess Cut Bodice / Jacket	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK THREE • Drape and Create ABC Pattern: • Armhole Princess Cut Bodice • Work on Shoulder Princess Cut Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

WEEK FOUR
• Drape and Create ABC Pattern:
  • High Collar Blouse
  • Wrap Skirt with Waistband
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK FIVE • Learn How to Create Wrap Skirt with Side Tie • Drape and Finalize Wrap Skirt with Side Tie • **Midterm Grading:** • **Expectation: all classwork must be completed from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Work on Fully Lined Shoulder Princess Cut Project	1 HOUR LETURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Work on Fully Lined Shoulder Princess Cut Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Fully Lined Shoulder Princess Cut Jacket • Turn in all Projects and Patterns	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK

Final Course Projects Due:
Fully Lined Shoulder Princess Cut Jacket with Sleeves

* Extra Credit will be awarded **ONLY** if all course projects are completed
Extra Credit: High Collar Blouse

BODY DRAPING II

Arkansas Fashion School

8 WEEKS AGENDA FOR BODY DRAPING II

	HOURS COMPLETED

WEEK ONE
• Drape and Create ABC Pattern:
  • Wrap Blouse with Collar
  • Bustier
• Cut Bustier with Lining
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK TWO
• Drape and Create ABC Pattern:
  • Sweetheart Fitted Dress
  • Shawl Collar Jacket
• Cut Sweetheart Fitted Dress with Lining
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK THREE • **Pattern Grading** • Work on Fully Lined bustier	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Work on Fully Lined Bustier	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Finalize Fully Lined Bustier • **Midterm Grading:** • **Expectation: all classwork must be complete from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Work on Fully Lined Sweetheart Dress	1 HOUR LETURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Work on Fully Lined Sweetheart Dress	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Fully Lined Sweetheart Dress • Turn in all Projects and Patterns	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:
Fully Lined Bustier
Fully Lined Sweetheart Dress

* Extra Credit will be awarded **ONLY** if all course projects are completed
Extra Credit: Wrap Blouse with Collar

BODY DRAPING III

8 WEEKS AGENDA FOR BODY DRAPING IIII

	HOURS COMPLETED
WEEK ONE • Drape and Create ABC Pattern: • Ruched Formal Dress • Work on Ruched Formal Dress Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

WEEK TWO
• Drape and Create ABC Pattern:
  • Wide Shoulder Cocktail
  • Pleated Highwaist with Wrap Dress
• Work on Ruched Formal Dress Project
	1 HOUR LECTURE
	4 HOURS HANDS-ON (LAB WORK)

WEEK THREE • **Pattern Grading** • Work on Ruched Formal Dress Project	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Finalize Ruched Formal Dress Project • Cut Wide Shoulder Cocktail Dress	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Work on Diamond Back Formal Dress • **Midterm Grading:** • **Expectation: all classwork must be completed from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Work on Diamond Back Formal Dress	1 HOUR LETURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Work on Diamond Back Formal Dress	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Diamond Back Formal Dress • **Turn in all Projects and Patterns**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:
1 Ruched Dress Project
Diamond Back Formal Dress

* Extra Credit will be awarded **ONLY** if all course projects are completed
Extra Credit: Pleated Highwaist with Wrap Dress

BRIDAL

8 WEEKS AGENDA BRIDAL

	HOURS COMPLETED
WEEK ONE • Learn How to Create Pleated Fabric • Learn How to Create Bow • Learn How to Sew Bustier Center Back Loop with Cover Buttons	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

WEEK TWO
• Drape and Create ABC Pattern:
  • Traditional Bridal Cathedral Gown
  • Modern Bridal Gown
	1 HOUR LECTURE
	4 HOUS HANDS-ON (LAB WORK)

WEEK THREE • Pattern Grading • Both Patterns for Bridal Designs (Traditional and Modern) • Cut Both Bridal Design Projects	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Work on Bridal Design Projects	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Work on Bridal Design Projects • **Midterm Grading:** • **Expectation: all classwork must be completed from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Work on Bridal Design Projects	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Work on Bridal Design Projects	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Bridal Design Projects • **Turn in all Projects and Patterns**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:
Bridal Traditional Cathedral Gown
Modern Bridal Gown

* Extra Credit will be awarded **ONLY i**f all course projects are completed
Extra Credit: Fully Lined Bustier Center Back Loop with Cover Buttons

THE ART OF DRAPERY

DRAPERY

8 WEEKS AGENDA FOR THE ART OF DRAPERY

	HOURS COMPLETED
WEEK ONE • Introduction to Class • Table Topper • Cut and Make a Sample	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK TWO • Round Table Skirt • Cut and Make a Sample	1 HOUR LECTURE 4 HOUS HANDS-ON (LAB WORK)
WEEK THREE • Diagonal Four Square Pillow • Cut and Make a Sample	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Bolster with Sewn Ends • Cut and Make a Sample	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Waterfall Bolster Pillow • Cut and Make a Sample • **Midterm:** • **Expectation: all classwork must be completed from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Rod Pocket with Header • Cut and Make a Sample	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Scalloped Valance with Pointed Side • Cut and Make a sample	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Swag and Cascade (Jabot) on Board • Cut and Make a Sample	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:
All Projects Must be Completed

* Extra Credit will be awarded **ONLY** if all course projects are completed
Extra Credit: Extra Samples of the Projects

COSTUME DESIGN

8 WEEKS AGENDA COSTUME DESIGN

	HOURS COMPLETED
WEEK ONE •Learn About Research, Sketching, and making a Budget	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK TWO •Learn How to Dye and Weather Fabric	1 HOUR LECTURE 4 HOUS HANDS-ON (LAB WORK)
WEEK THREE • Learn About Working with Foam and Thermoplastics	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Learn to Make a Simple Silicone Mold	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Learn Basic Stage Makeup: • Bruising • Masculine or Feminine • Age Makeup • **Midterm Grading:** • **Expectations: all classwork must be completed from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Learn Basic Prop Painting and Weathering Techniques	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Create a Life Cast Around the Nose and Mouth area with a partner	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize the Life Cast Around the Nose and Mouth Area	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)

Final Course Projects Due:
All Projects Must be Completed

* Extra Credit will be awarded **ONLY** if all course projects are completed
Extra Credit: Extra Samples of the Projects

MEN'S WEAR

Arkansas Fashion School

8 WEEKS AGENDA FOR MENS WEAR

	HOURS COMPLETED
WEEK ONE •Draft: •Tuxedo Jacket •Tuxedo Shirt •Cut Tuxedo Jacket with Lining and Tuxedo Shirt	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK TWO •Learn Tuxedo Shirt Placket and Formal Cuff (Cuff Links)	1 HOUR LECTURE 4 HOUS HANDS-ON (LAB WORK)
WEEK THREE • Pattern Grading • Work on Tuxedo Jacket and Tuxedo Shirt	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FOUR • Work on Tuxedo Jacket, Tuxedo Shirt, and Pants	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK FIVE • Finalize Tuxedo Jacket, Tuxedo Shirt, and Pants • Cut Double Breasted Coat and Coat Cuff with Lining • **Midterm Grading:** • **Expectations: all classwork must be completed from week 1-4**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SIX • Learn How to Sew: • Two Sided Welt Pocket • Bound Buttonhole • Covered Button	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK SEVEN • Work on Double Breasted Overcoat	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK)
WEEK EIGHT • Finalize Double Breasted Overcoat • **Turn in all Projects and Patterns**	1 HOUR LECTURE 4 HOURS HANDS-ON (LAB WORK

Final Course Projects Due:
Fully Lined Men's Tuxedo, Pants, and Tuxedo Shirt with Cuff Links
Fully Lined Double Breasted Overcoat with Welt Pockets

* Extra Credit will be awarded ONLY if all course projects are completed
Extra Credit: Another Mens Shirt (Formal or Casual)

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FOUNDER:

Jamileh Kamran
Designer, Couturiere

Jamileh Kamran was born in Iran and discovered her passion for design by the age of five. By thirteen, she was studying design and European techniques.

In 1978 Jamileh Kamran and her family moved to America. Upon arriving in the United States, Jamileh started her design business from her home. At the same time, she was raising her children, holding another full time job, and attending night classes at UALR to learn English and acquire computer skills. In March of 1990, Jamileh Kamran was able to open a shop outside her home. The shop was located at 3625 Kavanaugh and remains there today. From the beginning of her career, Jamileh Kamran made a promise to herself to help people by her involvement in a wide variety of non-profit organizations and charities.

A friend brought the Arkansas AIDS Foundation to Jamileh's attention in 1997. This foundation that helps people suffering with AIDS touched Jamileh's heart and became the focal point in her effort to help. Hoping to provide long-term financial support for the AIDS Foundation, Jamileh designed the Face of AIDS scarf/ties line. This fund raising effort drew the attention of the high profile people in Arkansas to this important cause. Even the White House paid attention and Jamileh became known as the "Scarf Lady". Jamileh's first Client was Mrs. Hillary Rodham Clinton as she was the First lady of Arkansas and continue designing for her as First Lady of United States.

Jamileh Kamran is an active participant in:
Arkansas Cancer Society
Arkansas Heart Association

Lion World Services for the Blind
Arkansas Children's Hospital
Little Rock Chamber of Commerce
Business and Professional Women
Youth Home
Arkansas AIDS Foundation
Children with Braintuimor
Women in Networking

Awards received by Jamileh Kamran
Gold plaque presented from the American Heart Association
Proclamation from Mayor Dailey of Little Rock proclaiming September 28, 1999 as Jamileh Kamran Day Woman of the Year from the Business and Professional Woman of Downtown Little Rock
The Roy Kumpe Society Presidential Council for Outstanding Support of Services to the Blind in 1998 and 1999
Nominated for the Woman of Distinction by Avon
Compassion Award from the Arkansas AIDS Foundation

In 2007, Jamileh Kamran wrote two books, *The Art of Couture* and the *Art of Decoration*. In 2017 Jamileh Kamran made some revisions to *Art of Decoration,* and with that changed the name of the book to *The Art of Drapery.*

Shortly after that Kamran opened the first School of Fashion in Arkansas, first as Jamileh Kamran School of Fashion and later as the Arkansas Fashion School.
Since then Kamran trained and mentored many students to be a successful fashion designers and create jobs for themselves and others.

GLOSSARY:

BASIC TAILORING DEFINITIONS:

- Bias: Cut by folding the fabric in any direction that is not on the lengthwise grain or cross grain. Garments are cut on the bias to enhance the curves of the body. True bias is at 45 degree angle, to the warp or woof of the fabrics.
- Binding: A narrow piece of fabric, used to finish raw edges.
- Darts: A fold sewn into the garment to help fit the body's curve.
- French seam: A seam where raw edges are enclosed; French seams are usually inside the garment so that there are no visible stitches.
- Gathering: A longer machine stitch that is used to draw up fullness on the stitch line.
- Hem: The edge of a piece of cloth that is folded over and sewn so that it doesn't develop loose threads.
- Invisible Zipper: A zipper that appears hidden in the seam, when sewn, and only the pull tab is visible.
- Kick pleat: A technique using a single fold pleat on the center back of the skirt for comfort and easier movement.
- Lace Hem: When lace is used to secure a raw edge of material, usually inside the garment.
- Piping: A narrow tube of fabric that is used for trimming sewn in a seam of a garment
- Princess Dart: A tapered tuck sewn from the bottom hem to the arm hole adjusting bust and waist fit of a garment.
- Tailor Tack: Small loose loop hand stiches used in tailoring for marking seam lines and construction match points on the fabric.
- Top-stitch: Row of stitching that shows on the outside of the garment.
- Visible Zipper: A zipper that has seams visible on the garment that outline the zipper placement.

BASIC DESIGN 001 DEFINITIONS:

- A-Line Skirt: A skirt that is fitted at the waist and then begins to flare gently out towards the bottom of the garment, forming an A shape.
- Pleat: A fold formed by doubling fabric back upon itself and securing it in place.
- Trumpet Skirt: A skirt with slim fit through the hips and flares out to the bottom of the skirt.

- Gore Skirt: A flared skirt that is fitted at the waist and full at the hem. There are no gathers or pleats at the top. All the fullness comes from the shape of the panels which are wider at the one end than at the other (i.e. a "gore").

INTERMEDIATE DESIGN 002 DEFINITIONS:

- Tuxedo Collar: Vertical collar fitted to the neck with two small folds where the collar joins shirt opening.
- Mandarin Collar: A short vertical collar found on a shirt or jacket, fitted to the neck with one opening.
- Kimono: A long robe that includes long loose, straight sleeves and a sash. The kimono in today's fashion can involve any one of the elements from the original Japanese kimono.
- Batwing Blouse: A garment with a loose long sleeve with a large armhole and a tight or loose hem, with no armhole seam.

ADVANCED DESIGN 003 DEFINITIONS:

- Bell Bottom Pants: A style of pants that have a wide flare or fullness between the knee to hem.
- Yoke: The fitting, upper separately- seamed portion of a blouse, skirt, or pants.
- Knickers: Short pant ending above the knee.
- Palazzo Pants: Flared from hips to hem.
- J-Pocket: Pocket seamed into waist and side seam, opening angled between.

TAILORING I DEFINITIONS:

- Chanel Jacket: Design developed by Coco Chanel which has a no collar neckline and a straight opening in front with set in sleeves.

COUTURE I DEFINITIONS:

- Dropped Shoulder Blouse: When the shoulder seam is longer and the armhole seam is positioned on the upper arm rather than the shoulder bone.
- Sport Collar: Fitted to the garment neckline having horizontal folding shaped to particular designs.
- Sport Collar Jacket: A jacket that is cut somewhat fuller than the jacket of a business suit, worn with slacks for informal occasions.
- Bertha Collar: Fitted to neckline and lays flat on the upper body of the garment.
- Puff or Bell Sleeve: Sleeve that have a wide flare or fullness at the bottom of the sleeve.

COUTURE II DEFINITIONS:

- Blazer: A jacket that has lapels and long sleeves, may have pockets.
- Shawl Collar Jacket: A rolled collar and lapel in one piece that curves from the back of the neck down to the front closure of a single- breasted or double-breasted jacket.
- Wrap Shirt: A bodice created by the cross-wrapping of fabric; may be in front or back, and associated with a high or low neckline.
- J-Pocket: Pocket seamed into waist and side seam, opening angled between.

COUTURE III DEFINITIONS:

- Cape: An outer garment that fastens at the neck and is worn hanging loosely over the shoulders.
- Double Breasted Coat: A coat that has one half of the front lapping over the other and usually contains two rows of buttons.
- Separated Raglan Sleeve Jacket: A sleeve that begins at the neck and has a long, slanting seam line from the neck to the armhole, giving the garment an undefined shoulder.
- Bolero: Above waist line short jacket which has rounded opening in front and long fitted sleeves.
- Formal Dress: Closely fitted bodice, usually floor length skirt of luxurious fabrics.

BODY DRAPING I DEFINITIONS:

- Princess cut: A garment style in which vertical panels of material are shaped to follow the outline of the figure

BODY DRAPING II DEFINITIONS:

- Bustier: A woman's close-fitting, sleeveless, strapless top, often elasticized, usually having stiffening or facing to give it shape, may be worn as a blouse.
- Notch Collar: A collar forming a notch with the lapels of a garment at the seam where the collar and the lapels join.
- Halter Dress: Bodice formed with no fabric on upper back with the front restrained by ties that go around the neck.

BODY DRAPING III DEFINITIONS:

- Petticoat: An undergarment hanging from the shoulders or the waist, worn under a skirt or dress to add volume.
- Horsehair Braid: Trim used to stiffen and define straight and curved hems
- Ruche: Early 19th century: from French, from medieval Latin rusca 'tree bark,'. Due to the tree bark look of the sight pleating or gathering of the fabric.

BRIDAL DEFINITIONS:

- Veil: A piece of fine material worn by women to protect or conceal the face. An important piece in most bridal designs
- Overlay Lace: Lace that is sewn to lay over another fabric.
- Appliqué Lace: Decorative lace applied (sewn) to an existing openwork fabric
- Covered Button: A type of button that is covered with fabric. This is done with a special tool
- Boning: A rod that is sewn into the fabric and creates the desired shape and prevents wrinkling of the fabric. These rods can be made out of a variety of materials.

ART OF DRAPERY DEFINITIONS:

- Batting: A form of filling that can be used in quilts/pillows.
- Bolster: A long, thick pillow usually placed in-front of pillows for reinforcement.
- Buckram: A stiff-finished heavily sized fabric of cotton or linen used for interlinings in garments or fabrics.
- Cascade: Side panels, usually pleated, which flank swags. They can be long or short.
- Cornice:A decorative band of metal or wood used to conceal curtain fixtures.
- Grommet: An eyelet placed in a hole in a sheet or panel to protect or insulate a rope or ca-ble passed through it or to prevent the sheet or panel from being torn.
- Jabot: A piece of fabric, long or short, which drape down on either side of a swag or valance, often pleated and tapered.
- Miter: tidy finish to a 90-degree corner, neatly squaring the corners while creating a di-agonal seam from the point of the corner to the inside edge.
- Swags: Long sidepieces that hang from the top of the window or rod.
- Scallop: Decorations with a series of small curves along the edges.
- Valance: A short drapery that comes in various shapes and styles. Can be used on their own to cover the tops of windows, doors or along with sheers and drapes.

I CERTIFY THAT I HAVE READ THIS DOCUMENT, AND I FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT BY SIGNING THIS DOCUMENT I AM AGREEING TO COMPLY WITH THE CONTENT STATED HERE IN.

Student or Legal Guardian Signature: _____ Date: _____

School Official Signature: _____ Date: _____

In case of a problem or questions, please contact School Director (Jamileh Kamran) immediately. If not contact:

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